

Professional writer seeking position that merges passion for narrative strategy and consumer engagement.

## EDUCATION

### MLITT, CREATIVE WRITING, UNIVERSITY OF GLASGOW

- Master's program in creative writing culminating in publishable thesis.
- Graduated with *Merit* after bypassing undergraduate degree.

### MACMILLAN PUBLISHERS, ONE BOOK PROGRAM

- Immersive six-month writing mentorship with the Executive Managing Editor of Henry Holt, an imprint of Macmillan.
- Curated a 250-page novel through the writing, editing, and revising lifecycle.

### FABER & FABER, NOVEL COHORT

- Workshopped a novel-in-progress under the guidance of agents, editors, and award-winning authors.
- Faber has produced 13 Nobel Laureates, 6 Booker Prize winners, and notable bestsellers; they are known for quality over quantity.

## EXPERIENCE

### AUTHOR & EDITOR, FREELANCE

2013-2020

- Authored multiple e-book novellas for genre publishers.
- Mentored under Nate Kenyon, the author of novels for Blizzard IP.
- Joined the Holloway Literary Agency and contributed to the start-up agency's first few *major* sales.
- Freelance editor for client stories in the fantasy and romance genres.

### LITERARY AGENT INTERN, P.S. LITERARY

2017-2018

- Engaged in early-stage market research to successfully sell prospective client manuscripts to competitive publishers.
- Assisted associate agents with editorial insights to optimize project marketability.

## AWARDS

- UMASS Boston, MFA Poetry Fellowship
- Lesley University, MFA Poetry Scholarship
- The Kentucky Review; The Galway Review; Space and Time Magazine

- Second place in Harlequin Publishing's SYTYCW online competition
- Residencies with Martha's Vineyard Institute of Creative Writing, The Home School, and Tupelo Press