

CEDAR-RAIN

2D Animator & Illustrator

SPECIALIZING IN 2D CHARACTER ANIMATION AND STORYBOARDING. WELL-VERSED IN ADOBE CREATIVE SUITES AND TOON BOOM HARMONY.

EXPERIENCE

06/18-CURRENT FREELANCE 2D ANIMATOR & ILLUSTRATOR; REMOTE

- 2D Animation Short Segments
- 2D Animation Explainer Videos
- 2D Animated GIF
- 2D Animated MV
- 2D Animated Characters for YouTube Videos
- Poster Illustration / Design
- Tattoo Designes
- Book Illustrations
- Book Cover Illustrations / Design

01/20-06/20 DESIGNER; STAY TRUE WORLD, FREELANCE

"JOURNEY OF THE EAGLE," CHILDREN'S BOOK BY MAGGYGRACE HOWE.

- Designed the Cover Illustration
- Designed the Cover Layout
- Designed the book interior body
- Designed the ebook
- Designed digital poster to social media marketing
- Bi-weekly meetings on updates and editing with client

06/19-12/19 ILLUSTRATOR; STAY TRUE WORLD, FREELANCE

"JOURNEY OF THE EAGLE, " CHILDREN'S BOOK BY MAGGYGRACE HOWE.



- Illustrated the Cover
- Illustrated the book
- Monthly update meetings with client

06/18-01/19

ANIMATOR; STAY TRUE WORLD, FREELANCE
 "ECSTATIC LIP BALM," 2D ADVERTISEMENT FOR STAY TRUE WORLD.

- Storyboarding
- Pre-Visual Development
- 2D Puppet Rigging(Toon Boom)
- Layout Design
- 2D Animation
- 2D Compositing
- Editing
- Weekly and Bi-weekly update meetings with client.
- Social media market strategy

08/17-03/18

ANIMATOR, STUDIO X; SAN FRANCISCO, CA.
 "THE RIBBON," 2D ANIMATED SHORT FILM. DIRECTED BY
 POLLA-ILARIYA KOZINO

- Animated cycles and idles
- Trained New Lead Animator in; Leadership, X Sheet, File Prepping, Teamwork Communication, and Work-flow Distribution.
- Participated in Bi-weekly meetings

01/17-06/17

LEAD ANIMATOR, STUDIO X; SAN FRANCISCO, CA
 "KUPALA NIGHT," 2D ANIMATED SHORT FILM. DIRECTED BY
 JOANNA K. STOPYRA, VESELA STAMENOVA, AND SARAH
 MARSCHMAN.

- Animation Direction
- File prepped for animation shots
- Critiqued Key Animation
- Created X sheet timeline and shot tracker
- One-on-one dailies with animators
- Weekly updates and submissions
- Teamwork communicaitons
- Work-flow distribution for efficiency
- Animated complex and multiple character shots
- Software trouble shooting and solutions



- 01/16-06/16** **LEAD ANIMATOR**, STUDIO X; SAN FRANCISCO, CA
" DAY JOB," STOP-MOTION ANIMATED TRAILER. DIRECTED BY
EVE SKYLER.
- Animation Direction and reference for animators
 - Critiqued animation
 - One-on-one animation assistance
 - Prop/Puppet Rigging
 - Direction on camera composition
 - Teamwork communications
 - Work-flow distribution for efficiency
 - Animated complex and multiple character shots
 - Software trouble shooting and solutions

EDUCATION

- 06/14-05/18** ACADEMY OF ART UNIVERSITY, SAN FRANCISCO, C.A. –
BACHELOR OF FINE ARTS, ANIMATION AND VISUAL EFFECTS
- 08/12-05/14** TRINIDAD STATE JUNIOR COLLEGE, TRINIDAD, C.O. -
ASSOCIATES OF ART AND SCIENCES, FINE ART

AWARDS

THE RIBBON (2020) DIRECTED BY POLLA-ILARIYA KOZINO

- 2020** **CALCUTTA INTERNATIONAL CULT FILM FESTIVAL**
WINNER - ANIMATED FILMS
- 2019** **CROWN WOOD INTERNATIONAL FILM FESTIVAL**
WINNER - BEST ANIMATED SHORT FILM
- 2019** **DIAMOND FILM AWARDS**
WINNER - BEST ANIMATION



2019 FIVE CONTINENTS INTERNATIONAL FILM FESTIVAL

WINNER - BEST ANIMATION SHORT FILM

2019 FLORENCE FILM AWARD

WINNER - ANIMATED FILM HONORABLE MENTION

2019 MILESTONE WORLDWIDE FILM FESTIVAL

WINNER - BEST ANIMATION

2019 ONE-REELER SHORT FILM COMPETITION

WINNER - JUNE

WINNER - SHORT FILM

2019 ONIROS FILM AWARDS

NOMINEE - BEST ANIMATION

2019 INDIE SHORT FEST

NOMINEE - BEST ANIMATION

2019 VEGAS MOVIE AWARDS

WINNER - BEST ANIMATION

2019 VIRGIN SPRING CINEFEST

WINNER - ANIMATED FILM

WINNER - BEST ANIMATED FILM

2020 WINTER FILM AWARDS

NOMINEE - BEST ANIMATED FILM

TOTAL 41 WINS AND 5 NOMINATIONS

KUPALA NIGHT (2017) DIRECTED BY DIRECTED BY JOANNA K. STOPYRA,
VESELA STAMENOVA, AND SARAH MARSCHMAN

2017 WORLD OF ANIMATION CELEBRATION

NOMINEE - BEST 2D COMPUTER ANIMATION

